

## Adaptation and Innovation Grant Program for Arts and Culture Organizations 2020-2021

A program of the Alaska State Council on the Arts | Application

### Application Instructions

Before completing this application, please be sure you have read through the Adaptation and Innovation Grant Guidelines. Email [laura.forbes@alaska.gov](mailto:laura.forbes@alaska.gov) or call (907) 269-6682, with questions, concerns or for technical assistance; in particular, please contact us right away if the application materials and requested submission process present a barrier to access for an eligible applicant.

A complete application consists of the Application with Certification, a Project Narrative, and attachments as defined in the grant application. Submit a complete application at least 30 days prior to the planned activity.

You may either download and complete (typed or legibly handwritten) this paper application form for submission by mail or email, or you may complete an online application form through a platform called Submittable. The link to the online application through Submittable is on the Adaptation and Innovation Grant page on the ASCA website at <https://arts.alaska.gov/>. If you choose to submit the online application, you will first create an applicant profile on the Submittable platform.

**Sending Mailed or Emailed Applications:** Download and submit a complete application by at least 30 days prior to the planned activity by mail, in person by appointment, or via email to: Alaska State Council on the Arts, Attn: Adaptation and Innovation Grant, 161 Klevin Street, Suite 102, Anchorage, AK 99508

-or-

Via email to [asca.grants@alaska.gov](mailto:asca.grants@alaska.gov).

### Contact and Organizational Information

<b>Contact Person's Name:</b>
<b>Organization Name:</b>
<b>EIN/Tax ID Number (for organizations):</b>
<b>Mailing Address:</b>
<b>City, State, Zip Code:</b>
<b>Contact Email:</b>
<b>Contact Phone:</b>
<b>What is the applicant organization's mission or purpose statement?:</b>

## Project Information

<b>Project Title (if applicable):</b>
<b>Activity Dates (start-end):</b>
<b>Who or what is the main focus of your project, program or activity? Examples – your organization’s operations, youth in your community, multiple communities in Alaska?:</b>
<b>List artists, culture bearers, or other community organizations who will be involved with your activity. Include the art form they practice, and their home community(ies).:</b>
<b>Are there any other members of your community who will participate in the activity or be positively impacted? Who?:</b>
<b>TOTAL GRANT REQUEST AMOUNT (up to \$10,000.00): \$</b>

**In thinking about the impact of your project or activity, do you imagine it will align with any of the following kinds of arts and culture activities identified below? Please check all that apply, or none.**

*It is not required that your proposal focus on these types of activity, but we are interested in how Adaptation and Innovation may be occurring in areas of long-standing interest to ASCA and Rasmuson Foundation.*

<i>Check here if applicable</i>	<b>Type of Activity</b>
	<b>Arts in Education (AIE)</b> – exposure to art and artists, development of arts skills for children, youth and educators; engage communities with artists, learning in and through the arts and cultures in Alaska.
	<b>Youth Cultural Heritage (YCH)</b> — children and youth to engage in their own and others’ cultures; creative youth development; multi-generational transference of cultural practice as broadly defined in the arts.
	<b>Arts Access through Harper Arts Touring Fund (HAT)</b> —access to the arts for Alaskans in their communities (performing arts, visual arts, material culture) with emphasis on underserved, under-represented, and under-resourced communities; emphasis on access to art and artists of particular relevance to Alaskan communities, and community partnership.

## Project Budget Plan

What kinds of expenses will you need to accomplish your project or activity? Check all that apply. If “Other,” please provide a label in that box. You will be asked to describe your budget plan in the project narrative.

<i>Check here</i>	<b>Type of Expense</b>	<i>Check here</i>	<b>Type of Expense</b>
	Artist Fees		Technology and Subscription Platforms
	Other Contracted Services		Supplies and Materials
	Honoraria/stipends		Equipment (valued at less than \$5,000.00)
	Staffing Costs (payroll and benefits, extra duty contract)		Marketing and Outreach Costs
	Insurance or Licenses		Printing, Design, Publications
	General Facilities/Venue/Space Costs (mortgage, rent, utilities, etc.)		Professional Development and Training Costs
	Telecommunications and Internet Services		In-State Travel and Local Transportation
	Postage, Freight, Shipping		Administrative Overhead or General Operations (not checked elsewhere)
	Other		Other

Please respond, **briefly**, to the following questions about your budget plan. We do not require an exact budget breakdown within this plan. We recognize that a budget is a guide, and understand that Adaptation and Innovation may require change of plans. Share the best information about your plan to accomplish the project or activity for which you are seeking funds.

- Briefly describe your budget plan in relation to the types of expenses you checked above: how will you use the funds requested? While a detailed budget is not required, include description of expenses, to the extent possible based on your current information.
- A match is not required for this funding support. Describe, as appropriate, any other fund sources you might use to support your activity/project/program as proposed.

## Project Narrative

On no more than two attached pages, address the following narrative questions, completely and concisely. Refer to the Grant Review Criteria in the Adaptation and Innovation Program Guidelines on the website at <https://arts.alaska.gov/>, as a way to understand how grant reviewers will read your application. It is helpful to align your responses with the narrative question numbering. You are not required to restate the questions in the body of your narrative.

1. Describe your organization and the arts and cultural activities it offers in your community. Who are the audience for or participants in your work, and how are you engaged with them? Please also note if you have previously received grant funding from the Alaska State Council on the Arts, Rasmuson Foundation or the Alaska Arts and Culture Foundation.
2. What is the planned activity or project? Where and when will the activity happen? Who are the artist(s), culture bearer(s) or arts and culture organization(s) involved, what will they do and why were they selected? How are they involved with the planning, and how will they be compensated for their services?
3. How will this support help you to engage with community in and through the arts and cultures?
4. How does the proposed activity represent adaptation or innovation in your organization's operations or programming? Adaptation and Innovation defined for the purposes of this grant program are:  
  
**Adaptation:** individuals and organizations are encouraged to adapt practice and capacities that allow for Alaskans of all ages to have safe and supportive access to and engagement with the arts and artists in our state.  
  
**Innovation:** individuals and organizations are encouraged to try new ways of sharing arts practice, arts engagement, arts education, and/or arts commerce while keeping communities safe and well. This includes innovative projects and programs, innovation in operations, delivery of goods and services, connection with community, and building relationships with audiences.
5. We recognize that adaptation and Innovation can be difficult, and much will be learned. Are there any challenges you anticipate in accomplishing your proposed activity? How will you meet them, and what individual and community assets (e.g. your experience, stated community need, dedicated project partners) might you have in favor of success?
6. Attachments:
  - Applicants may include up to three attachments of work samples or documentation of your work which might include images, an artist resume or statement of work, links to press or audio/video documentation (up to three minutes). If you have a website that includes this material, that may be substituted. The goal of these attachments is to help us understand your work and the proposed project/program or activity.

# Certification

By signing this grant application, I certify that the information contained in this application, including attachments, is true and correct to the best of my knowledge. I am authorized to legally obligate the grant applicant.

<b>Certification</b>
Applicant Organization or Individual:
Authorized Signature:
Date of Signature:
Printed Name and Title (with an organization):
If not previously provided, email and phone contact: