

Arts, Health and Well-Being in Alaska

A program of the Alaska State Council on the Arts | Application for Individuals

APPLICATION INSTRUCTIONS

Grants for individuals up to \$6,000 | Deadline for applications – December 9, 2024

Before completing this application, **please be sure you have read through the [Arts, Health and Well-Being in Alaska Program Guidelines and Information](#).**

Email the Alaska State Council on the Arts at asca.grants@alaska.gov, or call (907) 269-6610 with questions, concerns or for technical assistance; in particular, please contact us right away if the application materials and requested submission process present a barrier to access. Specific program contacts are provided in the downloadable program guidelines and information document.

A complete application consists of the Applicant and Project Summary (page 2), Project Budget Plan and Narrative (page 3), a Project Narrative (questions on page 4), and Attachments (instructions on page 6), as defined in the grant application. Submit a complete application **no later than December 9, 2024**. All proposed activities must be completed by December 31, 2025.

Application materials are available for download in word and pdf format and must be submitted to ASCA in a format that can be read on a Windows-based system, or legibly hand-written. The best file formats for submission are Microsoft word or pdf.

Submit a completed application by mail, in person, or via email to:

Alaska State Council on the Arts
Attn: ASCA Grants
161 Klevin Street, Suite 102
Anchorage, AK 99508

Mailed or delivered applications MUST be received at the ASCA Offices by the deadline.

-or-

Via email to asca.grants@alaska.gov.

If you are sending your application via email, please include “Arts, Health and Well-Being in Alaska Grant Application” and the applicant’s name in the email subject line.

We are unable to accept faxed applications. If necessary, we can mail a printed copy of the application, guidelines and information by regular mail.

To receive grant payments from the Alaska State Council on the Arts, grantee partners must register for a State of Alaska Vendor Profile. Links to start this process, or to update an existing vendor profile, is available on our website at <https://arts.alaska.gov/manage-your-award#vendor>.

APPLICANT CONTACT INFORMATION

Complete this section with contact information for you, as an individual applicant.
Contact Person's Name:
Mailing Address:
City, State, Zip Code:
Contact Email:
Contact Phone:
Individual Applicant website address (if available):

ELIGIBILITY CHECKLIST

Yes	No	Please check yes or no for each question below.
		Are you currently a resident of Alaska?
		Do you intend to remain a resident of Alaska for at least the next 12 months?
		Are you at least 21 years of age?
		Can you provide a W-9 and Social Security Number (SSN) or Individual Tax Identification Number (ITIN) should you be awarded a grant from the Alaska State Council on the Arts?

If you checked “no” for any of the individual eligibility questions, please contact the Alaska State Council on the Arts to discuss your eligibility.

PROJECT SUMMARY INFORMATION

Complete this section with information about the proposed project or activity.
Project Title (if applicable):
Activity Dates (start-end):
Who or what is the main focus of your project, program or activity? Provide a two or three sentence brief:
List artists, culture bearers, or community partners—beyond yourself—who will be involved with your activity. Include the art form they practice, and their home community(ies):
Are there any other members of your community who will participate in the activity or be positively impacted? Who?:
TOTAL GRANT REQUEST AMOUNT (up to \$6,000.00): \$

PROJECT BUDGET PLAN AND NARRATIVE

What are the costs (Type of Expenses) to accomplish your project or activity? If “Other,” please provide a label in that line in the budget table, below. You will be asked to describe your budget plan in the budget narrative.

Please see the Arts, Health and Well-Being in Alaska Program Guidelines and Information for a list of eligible expenses.

What kinds of costs will you have to accomplish your project or activity? Check all that apply. If “Other,” please provide a label in that box.

<i>Check here</i>	Type of Expense	<i>Check here</i>	Type of Expense
	Artist Fees (individual applicants, include your own time on the project, as appropriate)		Telecommunications and Internet Services
	Other Contracted Services		Technology and Subscription Platforms
	Honoraria/stipends		Supplies and Materials
	General Facilities/Venue/Space Costs (rent, utilities, etc.—home office costs not allowable)		Equipment (valued at less than \$5,000.00)
	Travel and Transportation		Marketing and Outreach Costs
	Postage, Freight, Shipping		Printing, Design, Publications
	Supplies directly related to the proposed project activities		Professional Development and Training Costs
	Other (please describe):		Other (please describe):

Please respond, briefly (no more than a single page of text), to the following questions about your budget plan and timeline. Share the best information about your plan to accomplish the project or activity for which you are seeking funds.

- Describe the expenses you have included in your budget table. Focus on how these expenses relate to the activities you propose. If not already included in your Project Narrative, please pay special attention in your description to how artists, culture bearers and other individuals will be compensated for their time on the project, and their importance to the success of your proposed activities.
- A match is not required for this funding support. Describe, as appropriate, any other fund sources you might use to support your project, as proposed. Please note if any of these other fund sources may be considered as in-kind contributions to the project, contributed by you or by any partners.
- Include a timeline of your project activities, including planning and implementation as appropriate. Supported activity should be completed no later than December 31, 2025.

PROJECT NARRATIVE

On no more than 2-3 attached pages, address the following narrative questions completely and concisely. It is not necessary to include the text of each question in your responses; it is helpful to number your answers in alignment with the outline provided (1 – 5).

Refer to the *Grant Review Criteria* in the program guidelines and information document on the website at <https://arts.alaska.gov/arts-health-grant>, as a way to understand how grant reviewers will read your application.

1. Describe your professional and/or community art practice. Who is the intended audience, or who are participants in your work, and how are you engaged with them? Include information about the length of your practice and whether it is a part of your ongoing income. Please also note if you have previously received grant funding from the Alaska State Council on the Arts, Rasmuson Foundation or the Alaska Arts and Culture Foundation.
2. What is the planned activity or project? Where and when will the activity happen? How will you engage Alaskans in healthy activity and/or how will the activity stimulate dialogue about health and well-being in and through the arts?
3. How will your project align with the goals of this pilot grant program? We expect that applicants will have many ways to meet these goals; proposed activities will include many approaches. Describe how your proposed activity will align with any or all the pilot goals, which are:
 - To learn about the role of the arts in reducing risks to life and safety, and improving health and wellness, by collaborating with the health sector to enhance well-being across communities.
 - To support existing and new efforts to connect partners in arts, health and well-being through the creation and presentation of art works.
 - To engage citizens in conversations about social isolation and community connectedness in and through the arts.
 - To adapt arts practice and publicly accessible arts spaces to serve individuals and communities experiencing disability or other health risks that make it challenging to participate with others.
 - To explore the ways in which the arts have a role in implementing health and wellness knowledge. We seek to understand how the practice of the arts can reduce negative effects on health and safety (risk factors) and increase positive effects on health and safety (protective factors).
4. Are there any community partners, health practitioners, other artists or culture bearers you will engage through your arts, health and well-being activities? How will you involve them in the project planning or implementation? (Any letters of interest or support from your partners may be included with attachments to this application).
5. Are there any challenges you anticipate in accomplishing your proposed activity? How do you imagine you might meet them, and what individual and community assets (e.g. your experience, stated community need, dedicated project partners) might you have in favor of success? What safeguarding or other protective measures might be needed to conduct this project safely with project participants and partners?

ATTACHMENTS

Individuals may include up to three attachments of work samples, or documentation of your work such as images, an artist resume or statement of work, links to press or audio/video documentation (up to three minutes). If you have a website that includes this material, that may be substituted.

You may include letters of confirmation or support from any partner artists, culture bearers, groups or organizations you are working with, to implement your proposed activities.

The goal of these attachments is to help us understand your work and the proposed project activity, as relates to the artistic excellence and merit of your project.

CERTIFICATION

By signing this grant application, I certify that the information contained in this application, including attachments, is true and correct to the best of my knowledge.

Certification
Authorized Signature:
Date of Signature:
Printed Name:
If not previously provided, email and phone contact: