

Alaska Statewide Teaching Artist Roster (STAR)

A publication of the Alaska State Council on the Arts
Updated 2023

Artists in Schools (AIS) is the residency program of the Arts in Education Program of the Alaska State Council on the Arts, a public corporation, administratively housed in the Department of Education & Early Development, which receives appropriations from the Alaska State Legislature and the National Endowment for the Arts—a federal agency—with support from the Rasmuson Foundation.

The STAR was developed to help educators, administrators and other education stakeholders find qualified teaching artists to conduct AIS residencies in Alaskan communities.



Welcome to the Alaska State Council on the Arts' Statewide Teaching Artist Roster (STAR)!

This roster of Alaskan artists is meant to assist schools and their partners with selecting artists for Artists in Schools (AIS) residencies, as well as other educational experiences both inside and outside the regular school day. AIS is a grant program of the Alaska State Council on the Arts (ASCA) that promotes arts education as an integral part of the development of our state's youth, and a critical component of a rigorous education.

AIS grants provide Alaska's students with opportunities for culturally responsive, and creative educational experiences. The residency activities supported by the AIS program are made possible through a partnership between the Alaska State Council on the Arts, a division of the Department of Education and Early Development; the National Endowment for the Arts, a federal agency; and the Rasmuson Foundation. There is a strong preference for AIS applicants to work with STAR artists, unless an artist in the project discipline is not included on the roster.

Artists included on the STAR have a wide variety of experience in designing and implementing arts learning experiences across a broad range of educational environments and formats. Teaching Artists provide classroom art experiences for students and can help teachers develop and implement arts integration activities. They also provide community workshops, create opportunities for students to observe an artist at work, and may provide professional development workshops for local artists and educators.

Artists included in the STAR have been vetted—through an application process—by a panel of arts and education professionals. To be included in the roster, artists must demonstrate a high level of artistic accomplishment, experience with and understanding of a variety of educational settings—including the classroom—and the flexibility and willingness to practice as a teaching artist in Alaska.

We encourage you to spend some time reviewing this roster to find artists that will be a good fit for your community!

About the Artists in Schools Grant Program

Schools, districts or nonprofit community groups that partner with their schools/districts may apply for funds to support teaching artist residencies of two weeks or more. In collaboration with the artist, grantees are responsible for the planning and implementation of the residency, including payments to the artist(s), travel and accommodations for artists, and arrangements for project space, supplies and equipment. Many grantees find it helpful to convene a committee to work on the planning and implementation of the residency.

Please note: artist portfolios and other documents illustrating the professional qualifications of the artists listed on ASCA's Teaching Artist Roster have been reviewed and vetted, but AIS grantees are responsible for ensuring that the selected teaching artist understands and can meet the policies of your school, district or organization. These policies include background checks, licensing, and contracting policy and procedure that meet the requirements of your local educational agency.

Additional ASCA grants are available to support short-term residencies, artist presentations, cultural field trips, and long-term arts learning programming outside the regular school day. Visit the ASCA website at <https://arts.alaska.gov/arts-education-grants> for a listing of other grants and services that support arts learning in Alaska's schools.

For Teaching Artists

Applicants for AIS residency grants use the Teaching Artist Roster to find artists to hire for their residencies. As such, keeping your contact information up to date is important to ensuring that interested schools can get in touch with you! Please send any updates to your contact information to: laura.forbes@alaska.gov.

If you are an Alaskan artist not currently on the roster, please consider applying. The Teaching Artist application form is available online at: <https://arts.alaska.gov/artists-in-schools#star>. Applications are accepted at any time, with reviews being conducted in May and/or December. (The frequency of accepting new artists into the roster depends on the number of applications received over the course of the year.)

Other resources are available for individual artists. Please go to the Arts Council's web site at <https://arts.alaska.gov/> to learn about other grant opportunities.

Laura Forbes
Arts Education Program Director
Alaska State Council on the Arts
161 Klevin St, Suite 102
Anchorage, AK 99508 (907) 269-6682
(907) 269-6601 (f)
1-888-278-7424 toll free in Alaska

laura.forbes@alaska.gov | <https://arts.alaska.gov/>

We're now on Facebook! Like us at: <https://www.facebook.com/ArtsAlaska>

Alaska Statewide Teaching Artist Roster (by artist name)

Last	First	Discipline	PP
Acemah	Marie	Media Arts-Documentary Film, Stop Motion Animations, Community Film	9
Agopian	Maité	Theatre/Literary/Media Arts-Puppetry Theatre, Story Performance, Stop-Motion Video	9
Anderson	Deland "Doc"	Visual Arts-Painting, Design, Cross-Cultural	9
Aube	Meggie	Music-Percussion	10
Bellamy	Annette	Visual Arts-Ceramics	10
Berry	Diana	Visual Arts-Ceramics	10
Blanchett	Stephen	Native Arts-Dance, Music	11
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	11
Burr	Terri Ahl'lidaaw	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	12
Campen	Sarah	Dance- Creative Movement, Story-telling through Movement	12
Carr-	Janet	Music-Musical Theatre	13
Churchill	Holly	Native Arts-Basketry	13
Clemens	Kara Bakken	Dance-Creative Dance	14
Cline	Sharlene	Visual Arts-Chinese brush-painting, collage and cross-cultural activities	14
Craig	Hanna	Media Arts-Filmmaking	14
Cueva	Katie	Dance-Cross Cultural, Partner Dance	15
Dane	Graham	Visual Arts-Painting, Drawing, Printmaking, Sculpture, Murals	15
Dault	Jim	Visual Arts-Found Object, Clay Sculpture, Drawing, Painting	15
Davis	Roblin Gray	Theatre-Physical Theatre, Improvisation	16
Dean	Jeffrey	Visual Arts-Clay Sculpture, Mask Making	16
Dillingham	Brett	Literary Arts/Theatre-Storytelling, Performance Literacy	17
Dobson	Shala	Visual Arts-Drawing, Painting, Sculpture	17
Douds-	Betsy	Visual Arts-Photography, Filmmaking	17
Etukeok-Johnson	Rebecca	Native Arts/Visual Arts-Drum-making, Metal, Jewelry	18
Fahnlander	Lara	Visual Arts-Murals, Drawing	18
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	19
Gist	Chazz	Music- Improvisation /Composition, Music Theory, Jazz, Integrated Science	19
Grefsrud	Pamela	Visual Arts-Fiber Arts	19
Hocker	Katherine	Visual Arts-Field Sketching, Science Illustration	20
Holtan	Meghan	Theater-Circus Arts	20
Horton	Rhonda	Visual Arts-Printmaking, Book Arts, Mixed Media	21
Houck	Amy O'Neill	Visual Arts-Fiber Arts	21
Howell	Noemia	Dance-Cross Cultural	22
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	22
Infante	Linda	Visual Arts-Painting, Murals, Cross Cultural	23
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic, Poetry	23
Kaiser	James	Visual Arts-Stained Glass	24
Kaufmann	David	Visual Arts-Ceramics	24
Kinunen	Laura	Visual/Literary Arts-Multi-media and Collage, Painting, Interdisciplinary Arts	24
Koeninger	Art	Visual Arts-Jewelry, Metal-smithing	25
Kubitza	Salila	Theater-Puppetry, Storytelling	25
Kylanen	Inari	Visual Arts-Drawing, Painting, Graphic Design, Printmaking	25
Leslie	J.	Visual Arts-Painting, Illustration, Murals	26
Link	Kristin	Visual Arts-Watercolor, Drawing, Science Illustration	26
McCue	Loren	Visual/Media Arts-Public Art, Sculpting, Wearable, Graphic Design	26
McNett	Kim	Visual Arts-Nature Journaling, Drawing, Print-making	27
Meissner	Amy	Visual Arts-Book Arts, Illustration	27

Michael	Andrew	Visual Arts-Contemporary Alaska Native Arts	27
More	Michael	Music-Classical, Opera, Musical Theatre Repertoire	28
Morgan	Michael	Music- Folk, Songwriting, Performing, History	28
Naden	Lynn Marie	Visual Arts-Ceramics	28
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	29
Pagano	Rosanne	Literary Arts-Nonfiction	29
Payne	Skywalker	Theater/LiteraryArts-Oral Storytelling	29
Pechuzal	Justine	Visual Arts-Painting, Drawing, Nature Sketching, Collaborative Mural Projects	30
Piper	Debbie	Visual Arts-Ceramics	30
Post	Lee	Visual Arts- Illustration, Cartooning, Sketchnotes, Visual Notetaking, Computer-assisted Illustration/Coloring/Cartooning	30
Pyle	Leila	Visual Arts- Drawing, Painting, Murals, Printmaking, Bookmaking, Environmental Education through Art	31
Reichman	Melisse	Visual Arts-Sculpture, Drawing, Printmaking	31
Riordan	James	Visual Arts-Book Arts, Printmaking	31
Rosenthal	David	Visual Arts-Drawing, Painting	32
Rubin	Dave	Visual Arts/Music-Drawing and Painting	32
Shafer	Nathan	Visual/Media/Literary Arts-Augmented Reality, Interactive Print, Digital Storytelling	32
Shepard	Sandy	Visual Arts-Printmaking, Mosaics, Mixed Media	33
Stone	Giselle	Visual Arts- Painting, Paper Collage, Drawing, Large-scale Murals, Arts Curriculum Integration Natural Art Installations	33
Sutton	Iris	Visual Arts-Painting, Printmaking	33
Tabbert	Sara	Visual Arts-Mosaics, Printmaking	34
Tibbett	Teri	Music-Guitar, Songwriting, Music History	34
Vars	Judy	Visual Arts-Encaustic Wax Painting	35
Voris	Rebecca	Visual Arts-Ceramics, Mixed Media, Crafts	35
Walker	Harry	Visual Arts-Photography	36
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	36
Wassillie	Moses	Native Arts-Carving, Mask making	36
Webbe	Felix	Dance-Cross Cultural	37
Westin	Sarah Reynolds	Literary Arts-Poetry, Fiction, Nonfiction, Playwriting, Storytelling, Journaling, Legends	37
Wolbers	Mark	Music-Wind Conducting/Performance, Clarinet, Music Arranging/Composition	37
Wood	Eddie	Music-World Percussion, Storytelling, Partner Dance	38
Wright	Jesse	Music-African Diaspora Percussion	38
Zerbetz	Evon	Visual Arts-Book Arts, Printmaking	39
Zinszer	Robyn	Dance-Creative Movement, Composition, Kinesiology	39

Alaska Statewide Teaching Artist Roster (by Discipline)

Last	First	Discipline	PP
			Dance
Blanchett	Stephen	Native Arts/Dance/Music	11
Bolton	William	Native Arts -Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	11
Burr	Terri Ahl'lidaaw	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	12
Campen	Sarah	Dance- Creative Movement, Story-telling through Movement	12
Carr-Campbell	Janet	Music/Dance-Musical Theatre	13
Clemens	Kara Bakken	Dance-Creative Dance	14
Cueva	Katie	Dance-Cross Cultural, Partner Dance	15
Howell	Noemia	Dance-Cross-Cultural	22
Nelson	Elizabeth	Theater/Dance-Musical Theatre, Creative Movement	29

			Dance
Webbe	Felix	Dance-Cross-Cultural	37
Wood	Eddie	Music/Dance-World Percussion, Storytelling, Partner Dance	38
Zinszer	Robyn	Dance-Creative Movement, Composition, Kinesiology	39
			Literary Arts
Agopian	Maité	Theatre/Literary/Media Arts-Puppetry Theatre, Story Performance, Stop-Motion Video	9
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	11
Burr	Terri Ahl'lidaaw	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	12
Dillingham	Brett	Literary Arts/Theatre-Storytelling, Performance Literacy	17
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	22
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic, Poetry	23
Kinunen	Laura	Visual/Literary Arts-Multi-media and Collage, Painting, Interdisciplinary Arts	24
Meissner	Amy	Visual Arts-Book Arts, Illustration	27
Pagano	Rosanne	Literary Arts-Nonfiction	29
Payne	Skywalker	Theater/LiteraryArts-Oral Storytelling	29
Shafer	Nathan	Visual/Media/Literary Arts-Augmented Reality, Interactive Print, Digital Storytelling	32
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	36
Westin	Sarah	Literary Arts-Poetry, Fiction, Nonfiction, Playwriting, Storytelling, Journaling, Legends	37
			Media/Digital Arts
Acemah	Marie	Media Arts-Documentary Film, Stop Motion Animations, Community Film	9
Agopian	Maité	Theatre/Literary/Media Arts-Puppetry Theatre, Story Performance, Stop-Motion Video	9
Craig	Hanna	Media Arts-Filmmaking	14
Douds-Paczan	Betsy	Visual Arts-Photography, Filmmaking	17
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	19
Link	Kristin	Visual Arts-Watercolor, Drawing, Science Illustration	26
McCue	Loren	Visual/Media Arts-Public Art, Sculpting, Wearable, Graphic Design	26
Post	Lee	Visual Arts- Illustration, Cartooning, Sketchnotes, Visual Notetaking, Computer-assisted Illustration/Coloring/Cartooning	30
Shafer	Nathan	Visual/Media/Literary Arts-Augmented Reality, Interactive Print, Digital Storytelling	32
Walker	Harry	Visual Arts-Photography	36
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	36
			Music
Aube	Meggie	Music-Percussion	10
Blanchett	Stephen	Native Arts-Dance, Music	11
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	11
Burr	Terri Ahl'lidaaw	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	12
Carr-Campbell	Janet	Music-Musical Theatre	13
Gist	Chazz	Music- Improvisation /Composition, Music Theory, Jazz, Integrated Science	19
More	Michael	Music-Classical, Opera, Musical Theatre Repetoire	28
Morgan	Michael, Ph.D.	Music- Folk, Songwriting, Performing, History	28
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	29
Rubin	Dave	Visual Arts/Music-Drawing and Painting	32
Tibbett	Teri	Music-Guitar, Songwriting, Music History	34
Wolbers	Mark	Music-Wind Conducting/Performance, Clarinet, Music Arranging/Composition	37

Music

Wood	Eddie	Music-World Percussion, Storytelling, Partner Dance	38
Wright	Jesse	Music-African Diaspora Percussion	38
Alaska Native Arts			
Blanchett	Stephen	Native Arts-Dance, Music	11
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	11
Burr	Terri Ahl'lidaaw	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	12
Churchill	Holly	Native Arts-Basketry	13
Etukeok-Johnson	Rebecca	Native Arts/Visual Arts-Drum-making, metal, jewelry	18
Michael	Andrew	Visual Arts-Contemporary Alaska Native Arts	27
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	36
Wassillie	Moses	Native Arts-Carving, Mask making	36
Theatre			
Agopian	Maïté	Theatre/Literary/Media Arts-Puppetry Theatre, Story Performance, Stop-Motion Video	9
Campen	Sarah	Dance- Creative Movement, Story-telling through Movement	12
Carr-Campbell	Janet	Music-Musical Theatre	13
Davis	Roblin Gray	Theatre-Physical Theatre, Improvisation	16
Dillingham	Brett	Literary Arts/Theatre-Storytelling, Performance Literacy	17
Holtan	Meghan	Theater-Circus Arts	20
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	22
Kubitza	Salila	Theater-Puppetry, Storytelling	25
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	29
Payne	Skywalker	Theater/Literary Arts-Oral Storytelling	29
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	36
Visual Arts			
Anderson	Deland	Visual Arts-Painting, Design, Cross-Cultural	9
Bellamy	Annette	Visual Arts-Ceramics	10
Berry	Diana	Visual Arts-Ceramics	10
Bolton	William	Native Arts-Wood Carving & Design, Storytelling, Songs, Tsmalgyax Language, Performance	11
Burr	Terri Ahl'lidaaw	Native Arts/Literary Arts-Tsimshian Language, Performing & Visual Arts, Storytelling	12
Churchill	Holly	Native Arts-Basketry	13
Cline	Sharlene	Visual Arts-Chinese Brush-painting, Collage and Cross-cultural Activities	14
Dane	Graham	Visual Arts-Painting, Drawing, Printmaking, Sculpture, Murals	15
Dault	Jim	Visual Arts—Found Object, Clay Sculpture, Drawing, Painting	15
Dean	Jeffrey	Visual Arts-Clay Sculpture, Mask-making	16
Dobson	Shala	Visual Arts-Drawing, Painting, Sculpture	17
Douds-Paczan	Betsy	Visual Arts-Photography, Filmmaking	17
Etukeok-Johnson	Rebecca	Native Arts/Visual Arts-Drum-making, Metal, Jewelry	18
Fahnlander	Lara	Visual Arts-Murals, Drawing	18
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	19
Grefsrud	Pamela	Visual Arts-Fiber Arts	19
Hocker	Katherine	Visual Arts-Field Sketching, Science Illustration	20
Horton	Rhonda	Visual Arts-Printmaking, Book Arts, Mixed Media	21
Houck	Amy O'Neill	Visual Arts-Fiber Arts	21
Infante Lyons	Linda	Visual Arts-Painting, Murals, Cross Cultural	23

			Visual Arts
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic, Poetry	23
Kaiser	James	Visual Arts-Stained Glass	24
Kaufmann	David	Visual Arts-Ceramics	24
Kinunen	Laura	Visual/Literary Arts-Multi-media and Collage, Painting, Interdisciplinary Arts	24
Koeninger	Art	Visual Arts-Jewelry, Metal-Smithing	25
Kylanen	Inari	Visual Arts-Drawing, Painting, Graphic Design, Printmaking	25
Leslie	J.	Visual Arts-Painting, Illustration, Murals	26
Link	Kristin	Visual Arts-Watercolor, Drawing, Science Illustration	26
McCue	Loren	Visual/Media Arts-Public Art, Sculpting, Wearable, Graphic design	27
McNett	Kim	Visual Arts-Nature Journaling, Drawing, Print-making	27
Meissner	Amy	Visual Arts-Book Arts, Illustration	27
Michael	Andrew	Visual Arts-Contemporary Alaska Native Arts	27
Naden	Lynn Marie	Visual Arts-Ceramics	28
Pechuzal	Justine	Visual Arts-Painting, Drawing, Nature Sketching, Collaborative Mural Projects	30
Piper	Debbie	Visual Arts-Ceramics	30
Post	Lee	Visual Arts- Illustration, Cartooning, Sketchnotes, Visual Notetaking, Computer-assisted Illustration/Coloring/Cartooning	30
Pyle	Leila	Visual Arts- Drawing, Painting, Murals, Printmaking, Bookmaking, Environmental Education through Art	31
Reichman	Melisse	Visual Arts-Sculpture, Drawing, Printmaking	31
Riordan	James	Visual Arts-Book Arts, Printmaking	31
Rosenthal	David	Visual Arts-Drawing, Painting	32
Rubin	Dave	Visual Arts/Music-Drawing and Painting	32
Shafer	Nathan	Visual/Media/Literary Arts-Augmented Reality, Interactive Print, Digital Storytelling	32
Shepard	Sandy	Visual Arts-Printmaking, Mosaics, Mixed Media	33
Stone	Giselle	Visual Arts- Painting, Paper Collage, Drawing, Large-scale Murals, Arts Curriculum Integration, Natural Art Installations	33
Sutton	Iris	Visual Arts-Painting, Printmaking	33
Tabbert	Sara	Visual Arts-Mosaics, Printmaking	34
Vars	Judy	Visual Arts-Encaustic Wax Painting	34
Voris	Rebecca	Visual Arts-Ceramics, Mixed Media, Crafts	35
Walker	Harry	Visual Arts-Photography	36
Wassillie	Moses	Native Arts-Carving, Mask making	36
Zerbetz	Evon	Visual Arts-Book Arts, Printmaking	39

Please Note: These artists are continuously evolving their practices. Though we have organized this roster by discipline, the designations here are broad descriptions of what these teaching artists have to offer. As you utilize this roster to help select an artist to work in your school or community, we highly encourage you to contact these artists and discuss your project goals early in your planning process. All of these artists will have great ideas about how to shape a successful residency or program, and how to integrate this work within your classroom, school, district, and community.

Marie Acemah

Anchorage, AK

Website: www.seestoriesconsulting.org

phone: (917) 312-8136

email: marie@seestories.org

*Completed the Kodiak Teaching Artist Academy in 2011

Specialization: Documentary Filmmaking, Stop Motion Animation, Film-making, iMovie, Windows Movie Maker, Community Film

Age Levels: middle & high school

Special Considerations: To lead a youth film residency, I need a 1:1 student:computer ration for editing and post-production.

I work with youth in rural and urban Alaska to share stories from their communities through film. Each student creates their own 5-minute film (using iMovie or Windows Movie Maker) that uniquely expresses a topic of their choosing. Films include interviews with peers and elders, music, voiceover narration, and photographs that students shoot in their community. My teachings celebrate diversity of cultures and stories, and each workshop culminates in a community-wide film screening.

Maïté Agopian

Fairbanks, AK

Website: <https://www.chakpuppetry.org/>

phone: (907) 987-9104

email: maite.agopian@gmail.com

Specialization: Puppetry Art—building creating original stories, performing. Specialization includes shadow, wood puppets (rod, strings, table top, hand), paper maché, cardboard and stop motion video projects (2D).

Age Levels: all

I am a puppeteer artist with an MA in Humanities and extended experience in informal education and science outreach. I use a shadow puppetry theater to promote self-confidence and problem solving while exploring a variety of art concepts, media and technical mechanisms (STEAM), different cultural traditions (Social science), and the art of storytelling (Literacy) and performance skills (Collaboration, Respect and Confidence). I offer residencies in English and French languages.

Deland “Doc” Anderson

Homer, AK

Website: <http://artists.ca/anderson>

phone: (907) 235-7804

email: deland@xyz.net

*Completed the Homer Teaching Artist Academy in September 2011

Specialization: painting, design, cross-cultural activities

Age Levels: all

My method of painting is slow and meditative which gives me a long time to reflect on the subject I am painting. Maybe there's some kind of voodoo in the dots, because when I have finished a piece, somehow I have fallen in love with the place - not the painting, but the place itself that I am painting.

Meggie Aube

Palmer, AK

Website: <https://www.percussioninthevalley.com/>

phone: (907) 631-8079

email: meggieaube@hotmail.com

Specialization: percussion performance and education for all ages and abilities

Age Levels: all

Other Considerations: percussion instruments and music stands

Percussion instruments have the ability to move and inspire a wide range of students, audiences and communities. These instruments are naturally attractive to many people because of the immediate gratification one feels when playing or hearing them. It is my desire to share my love of percussion with the state of Alaska and improve the technical ability of percussion students and teachers with the thorough training I have received.

Annette Bellamy

Halibut Cove, AK

Website: www.annettebellamy.com

phone: (907) 299-1211

e-mail: amhalibutcove@gmail.com

Specialization: ceramics

Age Levels: all

Other Considerations: The hand building of clay requires work tables. If there is an electric kiln the work can be fired. I need as much advance in booking as possible.

Exercises of the imagination are a series of exercises working in clay to encourage individual expression and creativity. The process is begun with timed exercises similar to quick sketch techniques in drawing. The emphasis is on being non-judgmental and to look for creative elements within these quick sketches. The students are encouraged to develop ideas from these "sketches". A collaborative project follows.

Diana Berry

Gustavus, AK

Website: www.berrystudios.biz

phone: (907) 697-2303; (907) 209-6010 (c)

e-mail: berrystudios@yahoo.com

Specialization: ceramics focusing on hand building projects decorated with found objects

Age Levels: all

Other Considerations: Must have access to a kiln; book 6 months in advance

Clay is a perfect medium for kids since it is so forgiving: both easily reshaped and transformed, just like the children themselves. I love working with clay; the feel of it, the ability to create something beautiful out of a hunk of earth and would like to pass that enjoyment on to our future artists, the kids themselves. I feel it is important to keep the arts alive and thriving and the best way to do that is to involve our children.

Stephen Blanchett

Juneau, AK

Website: www.pamyua.com

phone: (907) 250-7112

e-mail: stephen@pamyua.com

Specialization: Alaska Native music and dance

Age Levels: All

First of all, you must think about the goals and aspirations that you have for your dance group. Do you simply want to have a dance group that people participate in and have fun, or do you want to have a group that is more professional in nature? Do you want to record and share traditional and contemporary songs, further more preserving ancient languages and traditions? In this workshop you will learn traditional and contemporary methods of native songs, dance and performance.

You will learn how to create the opportunity to perform throughout the region, state, or even the world representing Alaska Native culture. But before this happens, you must possess the knowledge, skills and abilities for your dreams to come true. As singers and dancers in this workshop you will learn the important details of professional performance. Like anything in life, this takes hard work and determination. There are no limits to how great your students can be.

William Bolton

Metlakatla, AK

Website: <http://www.ravendancercreations.com>

phone: (907) 617-3438

email: ravendancer24@yahoo.com

*Completed the Ketchikan Teaching Artist Academy in March 2016

Specialization: wood carving and design, storytelling, traditional songs, Tsimshian language, prop-making and dramatic performance

Ages Levels: Grade 1 – High School

Other Considerations: Will need painting and drawing tools, small arts supplies and project specific tools.

Students will use art and the Tsimshian style of drama and dance performance to interpret the life cycle of salmon. Younger students will paint design elements on fish shapes with the use of templates and instruction, but the execution of the design will be up to the individual's imagination. Older students will use and add small, pre-made (4' tall by 3' side) dance screens with form line waves and incorporating other form line designs in creative ways. All participants will learn two dramatic stories and two songs that will be used in the performance. The songs used will be created by William Bolton specifically for this class, and can be used whenever the class is taught. The project will demonstrate, artistically, the life cycle of salmon while showing the connections we have with our environment and those around us.

Terri Burr Ah'lidaaw (First Sign of Winter)

Ketchikan, AK

phone: (907) 254-1887

email: trlynbr@ghotmail.com

*Completed the Ketchikan Teaching Artist Academy in October 2015

Specialization: Tsimshian Language Instruction, Tsimshian Language Speaker, Tsimshian Ceremonial Dance Instruction, Tsimshian History & Customs, Tsimshian Singing, Teaching Traditional Songs, Drumming, Traditional Storytelling, Traditional Tsimshian Myths Performed as Short Plays, Script Writing, Character Development

Ages Levels: all

Other Considerations: I will require a big room or gym with a lot of space for creative movement. Depending upon the way the residency is designed, I am happy to provide materials, If drum, making is a request, I am open to negotiate costs of materials. Regalia materials are felt, fabric, needles, thread, buttons and beads, jingle bells and trim, which are of a nominal cost.

I would like to enhance your school's awareness and appreciation of traditional native ways by sharing oral history and culture. You cannot teach a unit on regalia without explaining about our traditional laws of native society. Unlike the old way of "teaching stereotyped headbands," I can bring relevance by putting regalia, stories, language, dance, traditional NW coast design and the potlatch into the proper context. Everything needs to be connected.

Teachers will learn to look at our community, and our schools and our families through a different lens. Everyone has a path and if we don't the whole story of how they got to this point and we think we know where they are going, they may have to make some turns, we can't just glance at a student and know, but students need to know that they teachers will stand beside them and a support. I can design the content of the residency for your classroom and bring Tsimshian insights to you and your students.

Sarah Campen

Gustavus, AK

phone: (907) 209-6736

email: sarah.campen@gmail.com

Specialization: Dance, movement, creative movement, creating collaborative performance, interdisciplinary collaboration, integrating story-telling and movement into school curricula

Ages Levels: all

Other Considerations: need ample space for students to move freely

I am an interdisciplinary artist working in the mediums of dance/movement, literature and theatre performance. Students participating in projects with me will learn to use their bodies to communicate stories. We will practice physical performance technique, building an ensemble and taking artistic risks. I am particularly interested in creating group performances that integrate core curricula. At the completion of a residency, students will have enhanced physical performance skills, academic skills, and interpersonal skills. A lifelong Alaskan, I am committed to utilizing the arts as a means to celebrate and strengthen the life and culture of Alaska.

Janet Carr-Campbell

Anchorage, AK

website: <http://www.themusicmachineanchorage.com>

phone: (907) 345-9039 h, (907) 227-0509 c

e-mail: jwcampbell2@juno.com

*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators

*Completed Anchorage Teaching Artist Academy in 2011

Specialization: music and movement, musical theatre style

Age Levels: Pre/K-6th Grade

Other Considerations: Anchorage area residencies only. Need access to open space for physical movement.

An AIS residency with me will be a 'hands-on' experience in American Musical Theatre. All students will participate in a final performance, involving choreographed and staged musical numbers. The final revue will feature individual medleys for each grade level. The students will learn coordination and how to be a 'performer.' I strive to make the residency an uplifting, educational and fun learning experience. Skills in singing, dancing, and coordination will definitely be improved during the residency, Students' self-worth and confidence will also be increased. Links to language arts (memorization of lyrics), physical education (coordination of skills through learning movements) and social interactions (learning to share and work together towards a common goal) are very evident.

Holly Churchill

Ketchikan, AK

phone: (907) 617-9506

email: haidagirl@gmail.com

Specialization: Traditional native basketry

Age Levels: elementary, middle and high school

Other Considerations: Materials and tools that may be needed include small water totes, scissors, big eye needles, cotton hand rags, paring knife, graphing paper for each student.

Holly Churchill, born and raised in Ketchikan, is a master weaver and teacher of Haida basketry. As a young girl, Holly heard the Haida language spoken daily, gathered bark and roots for weaving, harvested medicinal plants and prepared traditional foods. Holly's long history teaching assures that the basketry tradition of Haida artists is not lost. As she says, "even if it is not your culture, it still allows you to learn and then go on and explore your own cultural background." Holly leaves her students inspired.

She builds their self-esteem and opens doors for them by giving them a new view of how to occupy their time, maybe even a lifestyle. Churchill says some of the same children take her classes every year and she loves when students return and improve on skills they learned in the previous year.

She has taught both adult and children's classes on weaving, design, and materials gathering and preparation throughout Alaska and the Northwest for over 25 years. Her works are shown in exhibits throughout the United States, including the Smithsonian Institution. The artist makes deep cross curricular connections as she talks with students about materials, history and culture, the math of weaving, stewardship of the environment, cooperation and relationships, and respect among peoples.

Kara Bakken Clemens

Homer, AK

phone: (907) 399-6108

email: kbclemens@hotmail.com

Specialization: Dance – Creative Dance

Age Levels: all

Other Considerations: Will be helpful to have open space for movement, as well as a sound system which is iPhone or iPod compatible, whiteboard or large chart paper, and various common household items such as empty egg cartons and empty oatmeal canisters.

Using the principles of Brain Compatible Dance Education, Kara Clemens introduces students of all ages to a joyful positive form of expressive creative dance while exploring movement concepts, developing dance skills, strengthening the body and brain, and interacting with others. Classroom teachers will learn how to use creative dance as an effective classroom tool in order to encourage focus and creative problem-solving as well as deepen academic learning.

Sharlene Cline

Homer, AK

Website: <http://sharlenceline.com/home.html>

phone: (907) 235-3272; (907) 299-7664

email: clinehomer@gmail.com

*Completed Homer Teaching Artist Academy 2011

Specialization: Chinese brush-painting, collage and cross-cultural activities

Age Levels: all

Students are immersed into Chinese brush-painting (same as Japanese Sumi) and Chinese culture: Mandarin language, folk stories, and art history. A nurturing environment is created in class where we eliminate the words “I can’t,” “I’m not good at it,” and replace them with “I’m trying my hardest.” These simple phrases alter the classroom, and students let go of their self-critic, flourish as artists, and have fun! I studied with a master Chinese painter in Taiwan for three years, exhibited nationally, and taught Chinese brush-painting to kindergarteners through adults.

Hanna Craig

Anchorage, AK

Website: <https://hannacraig.com/>

email: hcraigster@gmail.com

phone: (917) 843-2622

Specialization: media arts, filmmaking

Age Levels: middle and high school

Other considerations: helpful to have basic video equipment, if available, and computers with iMovie/Windows Movie Maker.

I am a filmmaker and digital media artist with experience in film and media education across Alaska. As an artist-in-residence, I will guide students through the process of creating their own short films, including working as a crew to gather footage and interviews, video editing, and utilizing narrative storytelling techniques. Through the process of filmmaking, students have the opportunity to explore and engage with their local communities.

Katie Cueva

Anchorage, AK

e-mail: kcueva@gmail.com

phone: (907) 748-0811

Specialization: partner dances, including swing, waltz, Argentine tango, salsa, etc. Creative movement, facilitated choreography

Age Levels: all

Other Considerations: CD player or computer plug-in and open space. Available after May 2016.

As an instructor, I teach dance as laughter-filled exercise and a practice of respectful physical relationships. Students gain confidence, learn new ways to move, appreciate a variety of multi-cultural music, create their own dances, find joy in self-expression, and get a great workout in a comfortable and supportive environment! Individuals of all ages and abilities are guided toward re-connecting with their bodies and creativity while building a joyful community.

Ms. Cueva has a BA in Human Biology, a Master of Arts in Teaching, a Master of Public Health, and is currently enrolled in a doctoral program in public health. She also taught high school for four years and instructed dance at the University of Alaska, Anchorage for four years. Much experience facilitating student-generated choreographies to embody health information (i.e. cancer prevention techniques). Dancing can also be integrated into PE curricula, as well as into units on cultural groups or historical time periods (i.e. Argentinian culture, 1940's US, confluence of cultures in New York, etc.).

Graham Dane

Anchorage, AK

website: <http://www.grahamdane.com/>

e-mail: gusdaneart@yahoo.com

phone: (907) 229-1242

Specialization: painting, drawing, printmaking, large-scale papier maché sculptures, murals

Age Levels: K-6, High School

Art is about making thought visible, of turning ideas and emotions into concrete imagery. I see my role as a teacher to reinforce and increase a student's confidence in themselves and their abilities through personal expression, to enjoy whilst they're learning, to extend themselves as far as each is capable of.

Jim Dault

Wasilla, AK

website: www.dobsonanddault.com

e-mail: Shalakay@aol.com

phone: (907) 632-7413

Specialization: I specialize in found object or clay sculpture, drawing, and painting. I can also work with students to create a collaborative art project.

Age Levels: all

Other Considerations: I do not do residencies during September, as this is moose season where I live.

Art is my passion and I enjoy sharing my love of the arts with students and teachers. Every year we give presentations at the Career Tech High School to students who are interested in a career in the arts. We want them to know that the arts are for everyone either as a participant or a patron. The arts are an important part of our culture.

Roblin Gray Davis

Juneau, AK

e-mail: roblingray@gmail.com

phone: (907) 523-9070

*Completed Juneau Teaching Artist Academy 2009

*Dept of Education & Early Childhood Development Art Content Specialist

Specialization: theatre and drama, mask and movement theatre, mask-making, physical theatre, clown theatre, improvisation

Age Levels: all

Drama is an inclusive performance art suitable for explorations into science, history, social studies and is effective in building literacy skills for all ages.

Profound imaginative play in a theatrical ensemble gives permission to explore and express unique creative impulses while learning how to collaborate. Engaging theatre arts builds confidence, develops cooperation and ignites enthusiasm for learning. Drama also promotes life-long learning!

My MFA is in Actor-Created Physical Theatre, I teach Drama in the K-8 Curriculum for the School of Education, UAS and have worked as a Drama Content Coach with the DEED.

Jeffrey Dean

Homer, AK

Website: www.jeffreyhdean.com

e-mail: jhdean@jeffreyhdean.com

phone: (907) 299-4124

*Completed Fairbanks Teaching Artist Academy in 2015

Specialization: Clay Sculpture, Cardboard Mask Making

Age Levels: Grades 3-12

Other Considerations: Prefer to work regionally (SouthCentral AK)

I have made sculptures from many different materials for over 35 years and have taught in AIS residencies, Alaskan fine arts camps and my studio. I've found clay to be a universal medium for teaching sculpture. With younger children I use simple clay modeling lessons that give experience following directions, developing planning skills, and with basic clay modeling techniques. With older students, I use clay to teach modeling and carving methods. The lessons help develop tactile and visual observation skills and a sense of the form, texture, and character of their subjects. Many of these innovative exercises use my collection of beautiful natural objects as models. I provide teachers with handouts of these and other lessons which they can use to further build on these skills. As with most of my own schooling, the focus will be on developing the skills and sensitivities students need in order to sculpt rather than on creating finished pieces. Depending on our schedule, I can do a brief sculpting demonstration at the beginning of each class.

Brett Dillingham

Juneau, AK

Website: www.brettdillingham.com

phone: (907) 586-1643

e-mail: brett@brettdillingham.com

Specialization: storytelling, performance literacy

Age Levels: all

Other Considerations: residency needs might include white board and markers

The past 25 years I have had the opportunity to work with and learn from many of the finest literacy educators in the world. My focus has been how to teach storytelling in such a way that students not only write their own stories and tell them to authentic audiences but they also develop better vocabulary, syntax, self-esteem, a love of writing and excellent public-speaking skills.

Shala Dobson

Wasilla, AK

Website: www.DobsonandDault.com

phone: (907) 632-7413 or (907) 631-8245

e-mail: shalakay@aol.com

*Participant and Instructor for Anchorage Teaching Artist Academy 2011, Kodiak 2015

Specialization: My husband, Jim Dault, and I create art in drawing, painting, sculpture and printmaking. We believe in art education for everyone.

Age Levels: all

Other Considerations: I can assist you in creating an art curriculum integrated into your curriculum. I create specialized grade-level lessons for you during the AIS residency.

Art is for everyone! As a retired Art teacher from the Anchorage School District, I believe all students and teachers should be exposed to the Arts. I work with students to find their unique talents and I can assist and train classroom teachers to integrate the arts into their busy schedules. I can present student and teacher training in wide variety of media along with integrating art with specific lesson plans and evaluation criteria.

As a lifelong Alaskan, I have completed over 40 residencies all over Alaska in urban and rural environments. Each residency was unique successful, and fulfilling.

Betsy Douds-Paczan

Anchorage, AK

Website: www.outloudmedia.org

phone: (907) 245-4317

email: betsydouds@gmail.com

Specialization: My specialization has been teaching film production through outreach programs with at-risk-teens focusing on writing and the skills needed to create short films.

Age Level: Middle & High School

Other Considerations: The students will need access to computers for editing their short films.

Students love making their own films. I have had classes who wrote fictional scripts and others who did more autobiographical films. Both worked well for different reasons. But as an instructor, it was especially gratifying to see how the autobiographical shorts gave the students the opportunity to own their choices and lives in a new empowering way. Film is the perfect medium for fun and exploration in a creative and safe way.

Rebecca Etukeok-Johnson

Anchorage, AK

phone: (907) 244-4626

email: etukeok@yahoo.com

Specialization: drum-making, metal, jewelry

Age Levels: Grades 1-12

Other Considerations: Artist can bring most of her own equipment

I have worked in the Alaska Native art world for over 35 years. I have the knowledge, experience of understanding budgets, developing grants, workloads, teaching styles, time schedules of a large variety of projects, maturing and drive to complete a large scale project by a deadline. I bring a wealth of art history, a mature and positive attitude and the personal power to influence others in their creative experience.

I was born and raised in Juneau, Alaska, and am ¼ Inupiat, ¼ Siberian Yupik, ¼ Tlingit and ¼ Filipino. I come from a long line of Drum makers on both sides of my family, and have studied art with masters both in Southeast Alaska and at the University of Alaska, Fairbanks, from which I graduated in 1988 with a BFA and in 1990 with a teaching certificate for secondary art.

Lara Fahlander

Willow/Delta Junction, AK

phone: (952) 380-7746

Website: <http://larafahlander.weebly.com/>

email: arteducationnation@gmail.com

Specialization: murals, arts and culture, creativity development, drawing

Age Levels: all

Other Considerations: A place to set up so classes can come to me, a digital projector, and internet access to help facilitate learning.

Legacy Murals are a way for students and community to reflect on valuable lessons they have learned and believe are important to illustrate and share with those who come after them. Through legacy mural collaboration, participants will focus on the values: Unity, Give, Support, Listen, Change and Flow. Each community member has unique ideas to contribute; let's get started and leave a great legacy!

I am also open to facilitating a session focused on arts and cultural learning in your community. Either by inviting local elders to speak about your regional arts or helping students connect to arts and people of other nations through my experiences traveling around the globe from SE Asia, to Nepal to Hawaii and more.

Ellen Frankenstein

Sitka, AK

Website: www.artchangeinc.org

phone: (907) 738-2174 (c)

e-mail: artchangeinc@gmail.com

Specialization: Photo/video documentaries and storytelling with additional focus on community engagement and collaborating across art forms including mural arts, theater, audio and spoken word.

Age Levels: all

Other Considerations: Access to image capture devices and computers with editing software. Non-profit (www.artchangeinc.org) has a small amount of equipment we use for residencies and community projects.

Images are all around us; easy to make and share. Slow it down to explore how stills, moving images, sounds and words connect to how we look, see and tell stories. What does it mean to translate an idea into a documentary or visual poem and share it with your community and audiences beyond? It is a process full of choices, experiments and creative exploration. It also means taking notice of moments and stories we might overlook. I like to work collaboratively to connect storytelling and documentary production to the curriculum and relevant community projects.

Media arts can be integrated with English/Language Arts, Geography, Science, Health, Cultural Standards, Math, Technology and more. Projects often cross and mix content areas and encourage multidisciplinary thinking.

Chazz Gist

Ketchikan, AK

phone: (907) 617-0966

e-mail: chazz_gist@hotmail.com

*Completed Ketchikan Teaching Artist Academy October 2015

Specialization: Improvisation /composition, Music Theory, Jazz, Integrated Science

Age Levels: Age 12 years old to adult

Other Considerations: Any simple instruments like bongos, bells, shakers are appreciated. I will bring my own instruments and other props to supplement whatever is provided.

I teach creative musicianship with improvisation games and a final small group composition project that is recorded and sent home with the students. We also explore the science behind music by integrating biology, neuroscience, and physics into the lessons. My goals are to instill interest in science through music and to teach students to use music as a creative outlet. I also coach jazz bands and help music teachers to teach music as a creative art. I connect science and music and present them in a way that inspires students to create and to think outside the box.

Pamela M Grefsrud

Anchorage, AK

Website: www.farnorthfibers.com

phone: (907) 279-0332

e-mail: pgrefsrud@alaskan.com

Specialization: weaving, spinning, dyeing, felting

Age Levels: all

Other Considerations: Looms, Spinning Wheels, Drop Spindles

I find practical beauty, the beauty found in things of everyday use, to be the most beautiful expression of all. Teaching practical art breaks down the barrier of what art is and is not, and enables us to begin to see beauty in the world immediately around us. It enhances our attention to detail and impresses on us that beauty and joy of creative work is within each of us.

Katherine Hocker

Gustavus, AK

Website: www.alaskasketchbook.wordpress.com

phone: (907) 500-2898

e-mail: kmhocker@gmail.com

*Completed Juneau Teaching Artist Academy 2009

Specialization: Drawing from observation, in journal format, with an emphasis on science/art integration. Science illustration techniques.

Age Levels: all

Other Considerations: I have integrated mural work into residencies, and I am interested in doing more; the school would need to have a mural space and projection equipment.

As a naturalist, writer, and science illustrator, I'm excited to help students discover the rich overlap between science and art. It's a place that fosters mindfulness, observation, synthesis and creativity.

My residencies are designed to get everyone (including teachers and parents) involved in "the art of science." Residencies can be structured toward illustrated products such as publications, or they can be more open-ended, establishing drawing and journal-keeping skills that teachers can integrate into future lessons. I'm always happy to work with teachers to choose subjects that complement their curricula.

Meghan Holtan

Anchorage, AK

Website: <http://www.meghanholtan.com/>

phone: (907) 244-2453

e-mail: holtan.meghan@gmail.com

Specialization: Circus performance and theater with an emphasis in juggling, partner acrobatics, clown and small group work.

Age Levels: All

Other Considerations: Large open space for physical movement and high ceilings for juggling and tumbling mats are preferred.

The varied skills of juggling, acrobatics and clowning create an opportunity for different types of people to excel. Through clowning, students learn how even failure can be turned into a laugh. Students build communication skills and trust in themselves and others, while working towards a final community performance. The circus arts allow participants to re-imagine what is "normal" as everyday routines are set to music and animated with circus props. Learning new skills and performing in front of peers and parents expands what students think is possible.

Rhonda Horton, BFA

Wasilla, AK

Website: <https://www.rhondahortonart.com/>

phone: (907) 376-1265

email: rhonda@rhondahorton.com

*Completed Anchorage Teaching Artist Academy 2011

Specialization: printmaking and drawing with additional focus in papermaking, assemblage, painting, mixed media, and installation.

Age levels: All

Other considerations: Etching press helpful, however work may be suited for hand pressing; nearby sink, water, tables/desk space. Photocopier, computer, scanner and printer helpful some instances.

My teaching artist practice includes any one or combination of printmaking processes in relief, intaglio, serigraphy, lithography and monoprinting where students use drawing, painting and collage techniques for two or three dimensional artwork. Additionally, papermaking, bookmaking and experimental projects may be explored depending on interest. Drawing sessions are presented for encouraged development. I believe through the physical act of working in the processes of making art students are engaged, creativity is stimulated, artistic skill and craftsmanship are strengthened, promoting a sense of community within the art studio, which makes for a dynamic group interchange. School programs and/or themes are considered.

Amy O'Neill Houck

Juneau, AK

Website: www.thehookandi.com

phone: (907) 988-8000

email: aoh@ipsmedia.com

*Completed Juneau Teaching Artist Academy

Specialization: Fiber Arts, Knit and Crochet Design, Spinning, Felting

Age levels: All

We are naturally drawn to wool—to the stories of the animals it came from, the science of how it transforms, and to its many uses throughout history and across cultures. Fiber arts are tactile and visual—felting, spinning, knitting, crochet, embroidery—engage both the creative and analytical sides of a student's brain. Woolcraft is perfect for young hands and minds, and can stimulate a lifelong passion for fiber and art.

Noemia Howell

Anchorage, AK

phone: (907) 317-6661

e-mail: noemidance@hotmail.com

Specialization: Dance, Brazilian Martial Arts, Choreography and performance

Age Levels: all

Other Considerations: Dance Program need specific facility available: Gym, theater space, arts room or any large room/ disc player equipment need. Book 2 months in advance.

Since moving to Alaska in 2000, I have taught and Dance and Brazilian Martial Arts workshops many time in the community and specific dance workshops for Dance Companies, Dance Studios, High Schools and Universities in Alaska and other states. I have also performed in the community numerous times. If you are interested, please contact me and I will gave you extra info on trainings and workshops locations and years.

Dance Education program benefits students with an opportunity to learn about other cultures. The dance classes are for young students who want to have fun and interest in developing dance skills, confidence, and channel energy into creativity. The class methods explore various types of dances and techniques and other elements of time also will explore creativity, improvisation, balance, stretching, jumps, pirouettes, space and gravity - and finding the link to help students to break down social barriers while developing their own creativity respect, enthusiasm, involvement, cooperation, rhythm and mathematical patterns. My class is a kinesthetic process which requires the students to stay focused and involved with "low stress". This is an opportunity for the students to find their "voice" and show their creative talents in the areas of rhythm, sequencing, expressive movement choreography and communication. My Dance Program benefits all students including those with language differences, and special education students, by demonstrating expression through the universal language of dance.

Brian Hutton, M.Ed

Anchorage, AK

phone: (907) 350-4580

Website: www.bhutton.com

e-mail: bhutton99@hotmail.com

*Completed Anchorage Teaching Artist Academy Fall 2011

*Facilitated Anchorage Teaching Artist Academy Spring 2013

Specialization: Writing, Playwriting, Spoken Word, Poetry Slam, Performance Art, Mime, Improv, Theater Games, Cartooning, Puppetry, Found Object Sculpture. Specializing in Nurturing Creativity and Empathy Development.

Age Levels: All

Other Considerations: Will work with school to develop site specific curriculum. (special needs of students, alternative scheduling, multiple medium curriculums)

With over 30 years' experience in mental health, education, and creativity development, I have developed and delivered curriculums and venues in a variety of mediums with youth and adults, and developed presentations for educators and child care professionals on Creative Expression and Nurturing Creativity.

My background in learning theory, group facilitation and mental health practice informs my approach, exposing students to the 'alphabets' of the given medium and generating an environment conducive to creative risk-taking in the group setting. Collaborative process and sense of play, medium cross-training and progressive skill set development are all core to my approach.

Linda Infante Lyons

Anchorage, AK

Website: www.lindainfantelyons.com

phone: (907) 351-4478

e-mail: linfantelyons@yahoo.com

*Completed Anchorage Teaching Artist Academy Fall 2011

Specialization: Fine Art, painting, drawing with a focus on collaborative murals.

Age Levels: all

Other Considerations: No special considerations, I can teach in a classroom, although an art room, with running water for easy clean-up is a plus. I especially enjoy visiting remote Alaska villages.

I am a full time professional artist specializing in painting. My residency experience has included several collaborative permanent murals. The process of collaborative murals allows students to create and work as a team producing a permanent piece for the community. My residency begins with a PowerPoint presentation and slide show of my work, a talk about life as a working artist, which includes teaching, painting, exhibits and work on commercial projects and movies. Students learn basic painting techniques with tempera paint on paper before working on a larger scale piece. Some of my residencies have focused on self-portraits, plant forms, birds and Latin American art. I speak fluent Spanish and lived in Chile for 18 years and have done residencies in Spanish immersion schools with a Latin American art theme. I also have a degree in Biology and love to incorporate science with the art project.

Jen Jolliff

Anchorage, AK

Website: <https://jenjolliff.com/>

phone: (907) 348-0237

e-mail: jen@gimmedatart.com

*Participated as Session Instructor for Anchorage Teaching Artist Academy 2011

Specialization: Visual and literary arts: collaborative murals and mosaics, map making, printmaking, poetry composition.

Age Levels: All

Other Considerations: Love to travel, but require transportation. Painting workshops need access to water. Am flexible to a variety of work environments. For mural-making residencies it is necessary to have a large space to assemble the work and a water source to clean brushes. Can be primitive.

I am an enthusiastic artist, teacher and facilitator and bring much energy into the schools I work with. I believe it is important to inspire kids and to teach them substantial visual art and/or language arts skills that they can carry away from our experience together. I help students (and often parents, teachers and elders) create original work which becomes a part of a preconceived "big picture." This is a reflection, to me, of individuals making up a community. Often I focus on the connection of students to their unique community through the use of maps and local resources.

James D Kaiser

Girdwood, AK

phone: (907) 783-1338, (907) 783-2862

e-mail: kaiserstainedglass@yahoo.com

Specialization: visual arts, stained glass

Age Levels: All

My teaching focus is to involve each student in the process of creation. From the concepts of design, through glass cutting, soldering, to the completion of a stained glass project, students are given to understand that the process of creation goes beyond the medium of glass art to help with other problem solving techniques and applications in their lives.

David Kaufmann

Homer, AK

website: <https://www.dkaufmann.com/>

phone: (845) 419-3728

e-mail: david.j.kaufmann@gmail.com

Specialization: ceramics

Age Levels: all

Other Considerations: A kiln is helpful, but can sometimes be improvised

I have a background in Pottery and Ceramic Sculpture, and a healthy curiosity for the life of the modern day human on Earth. I will explore locally harvested clays and teach about their geologic history and potential for artistic expression. This kind of activity is not only useful, educationally, and buoyant for the spirit, but it is also activity that ties us tightly to generations of our past selves, across millennia.

Laura Kinunen

Ketchikan, AK

phone: (907) 821-8768

e-mail: kinunen@hotmail.com

*Completed Ketchikan Teaching Artist Academy October 2015

Specialization: Mixed Media

Age Levels: all, prefer K-8

Other Considerations: I am a certified teacher and specialize in integrating visual arts with core content.

As a visual artist and educator, I enjoy working with students to manipulate materials of all kinds. I am especially interested in integrating the visual arts with core content to help students respond to their learning in new ways. Incorporating the arts into academic curriculum provides an opportunity to connect creative problem solving and critical thinking skills. It also builds interpersonal and intrapersonal skills, while fostering respectful, confident, young artists. Art provides a medium for alternative interactions and successes in the classroom and helps build skills students will use throughout their lives.

Art Koeninger

Homer, AK

Website: www.spiritmountainalaska.com

phone: (907) 235-1014

e-mail: akoeninger@acsalaska.net

*Completed Homer Teaching Artist Academy 2011

Specialization: jewelry making, metal-smithing, lost wax casting

Age Levels: All

Other Considerations: Water, electricity. Most schools do not have the necessary equipment for these residencies, beyond an occasional propane torch. I travel with sufficient tools for an average class. A centrifugal machine and burnout kiln are generally necessary for the casting, which I can supply.

My students learn the synthesis of ideas, tools and materials into finished products of which they can be proud. They gain confidence by expressing themselves in a new medium, while applying practical reading, mathematical and other problem-solving skills. Utilization of local materials and "homestead" techniques may encourage them to pursue this work, as can my example as a rural, professional artist. Even so, skills in metal fabricating, soldering, forging and casting may have some practical application in later life such as metal repairs, or in combination with other crafts.

Salila Andrea Kubitza

Anchorage, AK

Website: www.krambambulipuppettheatre.com

phone: (415) 465-4228

email: salilaandrea@yahoo.com

Specialization: Theatre— Design, construction and manipulation of String Marionettes and Rod Puppets. I designed and direct Kambambuli Puppet Theatre in Anchorage where I perform shows and facilitate puppet-making workshops with children and parents.

Age Levels: Pre/K-6th grade

Krambambuli Puppet Theatre creates a magical world that unlocks the doors to the heart. It invites viewers to develop a more compassionate view of themselves and of the world around them. The focus of Krambambuli Puppet Theatre is not only entertainment, but also to bring magic, wonder, joy and innocence into our life. Puppetry is a very valuable tool in education. Its powers to express, to heal and to connect are boundless. Therefore, I would like to encourage and spark ideas in teachers to incorporate the art of puppetry into the curriculum as a tool for enlivening art and non-art related topics. Working with Krambambuli Puppet Theatre in different countries and continents I have come to recognize puppetry as an art form that speaks to all cultures and ages. It allows us to move with ease from the head to the heart.

Inari Kylanden

Juneau, AK

email: ikylanden@gmail.com

Specialization: drawing, painting, graphic design, printmaking (screen printing and collograph)

Age Levels: all

Other Considerations: Materials generally include Drawing supplies (paper, pencils, markers); Painting supplies (paints, brushes, canvases); Printmaking and graphic design require a more specific sets of equipment

I am a visual artist who teaches drawing, painting, printmaking and graphic design. My approach to both art making and teaching is one of inclusion. I believe that all children are artistic and I strive to create a supportive environment where each child can flourish and be creative. Each of us has a different process for approaching and creating art and all of them are valuable.

J. Leslie

Seward, AK
Website: Instagram and Facebook @jleslieartstudio

phone: (541) 467-3133
email: jleslieartstudio@gmail.com

Specialization: painting, illustration, murals

Age Levels: all

Other Considerations: Supplies necessary include typical school art supplies—paper, pencils, paint (acrylic), brushes

I make colorful landscape paintings of Alaskan mountains using geometric patterns. I strongly believe that some of the best learning experiences are when students are provided a new skill and then allowed extensive time to experiment. In my art lessons, I teach students how to use geometry to create designs, provide guidance on choosing colors, and then allow them the opportunity to explore and create.

Kristin Link

Glenallen, AK
Website: <http://kristinillustration.com/>

phone: (907) 242-0515
email: linkkristin@gmail.com

*Completed Anchorage Teaching Artist Academy 2013

Specialization: watercolor, drawing, science illustration, field-sketching, digital media

Age Levels: All

Kristin Link is a science illustrator and natural history artist. She encourages science and art to cross-pollinate and to stimulate a unique learning environment. Her work focuses on studying the natural world through direct observation. During a residency, students can keep sketchbooks and create a portfolio of paintings that explore the local environment. Kristin is willing to tailor her curriculum to each school and to integrate technology and digital art.

Loren McCue

Anchorage, AK

phone: (907) 617-4479
email: lorenmccue@gmail.com

Specialization: Large Scale Public Art Pieces, Painting, Drawing, Sculpting, Wearable Art

Age Levels: All

Other Considerations: Only interested in working locally in Ketchikan. Items that might be helpful to have available include a white-board, over-head projector and internet access.

My specialty in teaching art is large scale, public art pieces. I love to work with schools and teachers and help formulate ideas into actual art pieces. My biggest strengths are flexibility and creativity. I feel comfortable working in all types of mediums and I love to collaborate with a group to develop and integrate curriculum into a large- scale art project. A collaborative art project encourages children and adults to work together for a common goal and strengthens a child's connection to their school and their community. I work every year with a group of students to formulate ideas, build pieces and to perform in our annual Wearable Art Show. A project such as this draws on individual creativity while establishing a work of art that, as a whole, is symbolic of community and celebrates each person's contribution to that whole, it is performance art, as well as visual art and is something that everyone can be successful at helping kids to build confidence as artist and performers.

Kimberlee (Kim) McNett

Homer, AK

Website: kimsnaturedrawings.com

phone: (907) 435-7480

e-mail: kmmcnett@gmail.com

Specialization: nature journaling, drawing, scientific drawing, print-making

Age Levels: all

Other Considerations: Digital or light projector (e.g. smart board) is helpful

Nature journaling fosters a connection to local place through observation and interpretation of the environment. Using drawing and journaling techniques, students will explore the biome around their school. Taking an interdisciplinary approach, students with analytical tendencies will explore their creative potential, while naturally artistic students will find science easily approachable. I am happy to work with teachers to integrate themes as desired.

Amy Meissner

Anchorage, AK

Website: www.amymeissner.com

phone: (907) 632-4878 c, (907) 245-6680 h

e-mail: amy@amymeissner.com

*Completed Anchorage Teaching Artist Academy Fall 2011

* Participant in John F. Kennedy Center for the Performing Arts Seminar, Artists as Educators

Specialization: children's book illustration and literary arts

Age Levels: Pre/K – 3rd grade

Other Considerations: Only able to accept residencies in the Anchorage area at this time.

As a children's book illustrator, it is an honor to speak with young people about the specific art I create (for them!); I view this as a responsibility to help shape honest and emerging readers, listeners, observers, artists and storytellers. Through the combination of text and image, a picture book is more than the sum of its parts -- ultimately it's an opportunity to learn about the world through story. During my residencies we explore ways to achieve this narrative, through visual and literary art.

Andrew L Michael

Anchorage, AK

Website: <https://www.drewmichael.art/>

phone: (503) 318-6495

email: mrdrewmichael@yahoo.com

*Completed Anchorage Teaching Artist Academy Spring 2013

Specialization: Contemporary Alaska Native Art

Age Levels: All

Drew Michael is an Inupiaq/Yup'ik contemporary mask carver using a multitude of mixed materials in his expressions. His work is a great model of how a traditional art form can be blended with modern materials and design. He is great with kids and hopes to encourage upcoming generations in being able to dance and perform with masks in a public setting to keep culture living. He writes, "The best thing about my work is that it tells a story that is not just my story, but the story of my people, my culture, Alaska's culture, the perspective of my time and the story of modern mixed race."

Michael More

Anchorage, AK

phone: (907) 344-3117

email: alphraydeaux@yahoo.com

Specialization: Vocal Instruction—Classical, Opera and Musical Theater Repertoire, Preparation for State and Regional Solo/Ensemble auditions, Foreign Language diction (Italian, French, German and Latin)

Age Levels: High School

Other Considerations: Need a tuned piano and choir rehearsal space suitable for group and or solo vocal performance; most interested in shorter term engagements of a week or less.

My residency is an 8-hour performance class (16 singers max) designed to prepare students for Regional and State Solo/Ensemble Festivals. Within a 30 minute time slot, each student will be adjudicated on their performance of a memorized, accompanied vocal solo and receive a private lesson/coaching. They will also observe the audition/lessons of 15 peers. Students will receive instruction specific to the scoring categories used on the ASAA festival adjudication form. I have adjudicated Alaska State Solo/Ensemble Festivals and conducted Performance Classes in Anchorage and numerous Alaskan communities for 25 years.

Michael J Morgan, Ph.D.

Kasilof, AK

phone: (239) 537-8738

email: mjmorgan@gci.net

* Participant in John F. Kennedy Center for the Performing Arts Seminar, Artists as Educators

Specialization: American folk and popular song with an emphasis on using traditional materials to foster student critical analysis, songwriting, performing and knowledge of our music's history.

Age Levels: All

Other Considerations: In Alaska and available for residencies in summer and fall semesters. Also available for spring semester residencies, but would be traveling to Alaska from out of state.

My residencies are designed to help students transform themselves from passive listeners into active creators, singers, songwriters and performers. First we examine the history of American folk and popular music and its influence on world culture. Then we study examples of lyrics and songs from Lead Belly to Dylan to Adele, using these models to create our own songs, instruments and ensembles. Finally we perform these new creations "Live In Concert" for the school and surrounding community, each performer and group telling its story and explaining the process by which their new songs have come into existence.

Lynn Marie Naden

Homer, AK

phone: (907) 235-5966

e-mail: naden@ptialaska.net

Specialization: ceramics – hand building, primitive firing, sculpture, drawing, painting, mold making

Age Levels: all

Other Considerations: electric kiln

This is an opportunity for me as a working artist to pass on my skills, techniques and passion for the arts. I desire to see the arts become less illusive and more inclusive in our society. I've witnessed the far reaching possibilities art has to offer in so many ways, it is the creative mind that comes up with the solutions and enhancements in many fields of human endeavor.

Elizabeth Nelson

Ketchikan, AK

phone: (907) 225-8524

email: gigglefeet@hotmail.com

Specialization: Theatre and music theatre performance. Creative movement and improvisation.

Age Levels: all

Other Considerations: I have no special needs although a large open space to work in is a plus. The best times of the year for my availability are November/December and May.

Just as theater is the meeting places of all the arts, theater. My artistic core values in theater are inclusion, authenticity, playfulness, active listening, and commitment. And by instilling a respect for these values among my cast, and by teaching the skills necessary to embody these values, I know that living, vibrant, community building theater can always be created. Theater saves lives. It teaches us about ourselves. At its best, it gives a community a way of knowing itself.

Rosanne Pagano

Anchorage, AK

phone: (907) 274-8749

e-mail: rpagano@alaskapacific.edu

Specialization: nonfiction

Age Levels: middle school

Other Considerations: computer lab & ready access to internet

Learning to express thoughts clearly in writing - like learning to be a friend - takes discipline, diligence, desire and dedication. Students progress when they write often, to instill discipline; they revise, to witness the rewards of diligence; and when instruction is delivered as coaching, to reward innate desire with encouragement. My students write from the start. Work is shared to inspire dedication that comes from successfully thinking in writing.

Skywalker Payne

Homer, AK

phone: (907) 229-0187

Website: <https://skywalkerpayne.com/>

e-mail: skywalker@skywalkerpayne.com

Specialization: oral storytelling

Age Levels: elementary, middle and high school

Other Considerations: If doing a performance in a large space, I may need a microphone and sound system. May need access to computers, printers and copy machine.

The art of oral storytelling is an essential skill for living in an increasingly technological world. Interpersonal eye-to-eye storytelling creates understanding and community. World folktales show the diversity and commonality of human experience. The classroom practice of oral storytelling teaches public speaking, creative expression, characterization, literary interpretation, and story structure. Gaining this knowledge prepares students to participate in this current national resurgence of personal storytelling.

Justine Pechuzal

Seward, AK
Website: www.justinepechuzal.com

phone: (907) 521-0311
email: jpechuzal@gmail.com

Specialization: Art History themed units, nature sketching, or collaborative mural projects that express local culture, identity, values, and ecology.

Age levels: all

Other considerations: Book 6 months in advance preferred. Minimum two weeks per site for murals.

My goal as a teaching artist is to provide opportunities for artistic expression in a fun, safe, and supportive environment. Personal art interests are reflected through my teaching specialties of art history, ecology, and public art. Through mixed media painting, drawing and collage based projects, students learn more about their local environment, or can expand their awareness of significant artists and art movements.

Mural projects are designed as a collaborative experience. Students may help choose a theme, create a design, and painting. At the end of the project, students have a work that enhances the school environment, imbues a sense of ownership, and an experience that validates their creative voices.

Debbie Piper

Fritz Creek, AK

phone: (907) 399-1498
email: piper@xyz.net

*Presenter for Homer Teaching Artist Academy, 2011

Specialization: visual arts, ceramics

Age Levels: pre/K - 6

Other Considerations: a room with a sink and a kiln are needed; artist is most interested in working locally and regionally to South central.

Working with clay is the perfect medium to nurture creativity and confidence in young artists. I have a repertoire of ceramics lessons to choose from, developed during my years as an elementary art teacher. While teaching specific ceramics techniques, we will explore the expressive nature of our personal creations. Our focus will embrace process, product, and lifelong learning.

Lee Post

Anchorage, AK
Website: <https://postmarks.graphics/>

phone: (907) 244-0029
email: PostMarksLLC@gmail.com

Specialization: illustration, cartooning, sketchnotes, visual notetaking, computer-assisted illustration/coloring/cartooning

Age Levels: all ages

Other Considerations: Materials needed: for illustration and visual notetaking—basic art materials, butcher paper; for computer assisted artwork—access to a computer lab with appropriate software, or projector with HDMI or VGA connection.

Comics are a mighty tool for youth to explore illustration and storytelling. I have developed activities to work with a wide variety of students and ages. The tasks are non-competitive, allowing each youth to find their own success without feeling left behind or held back. By using short, fast-paced, cumulative lessons, students put skills into practice quickly, and move past any doubts about their artistic talents, building a lifelong love for creating on their own terms.

Leila Pyle

Fairbanks, AK

Website: <https://www.facebook.com/RainyRabbitArt/>

phone: (907) 942-1412

email: lpylekodiak@gmail.com

Specialization: drawing, painting, murals, printmaking, bookmaking, environmental education through art

Age Levels: all ages

Other Considerations: Space/equipment needs: For painting/murals: sinks. For printmaking other than block printing: printing press.

I am an artist and educator who focuses on integrating environmental and place-based science education and art. I find that art is a powerful tool for reflecting upon, deepening, and communicating knowledge of environmental and science topics. I am familiar with Alaska science standards and would work with teachers to create an art lesson that relates to and expands upon something they are studying with students in their classroom.

Melisse Reichman

Homer, AK

Website: www.naturetalesstudio.com

phone: (314) 406-6832

email: dylieadog@earthlink.net

*Completed Homer Teaching Artist Academy 2011

Specialization: sculpture, drawing, printmaking

Age Levels: all

Other Considerations: electric kiln would be nice if available

I will offer art activities based on a theme that could be determined collaboratively with teachers and students based upon their interest. My work often focuses upon elements specific to different environments.

James Riordan

Anchorage, AK

Website: www.riordanjimmy.com

phone: (907) 343-9696

email: riordanjimmy@gmail.com

Specialization: book art (illustration, book binding, bookmaking, printmaking, drawing)

Age Levels: all

The book is a form that combines writing, illustration, hand eye coordination, craft, creative and visual expression and is steeped in a colorful history spanning thousands of years, across many cultures. I believe that the teaching of book making promotes literacy, creativity, self-expression, and self-esteem. Becoming engaged with bookmaking can serve as an outlet for the development and articulation of individual voices. A great place for the combining of disciplines and the collaboration of groups be they classes or communities, rural, urban or online, books create spaces for the exchange of ideas and the recording of opinions.

David Rosenthal

Cordova, AK
Website: www.rosenthalpaintings.com

phone: (907) 424-5613
e-mail: rosenthal@ctcak.net

Specialization: Drawing and painting.

Age Levels: All

Other Considerations: I have very few requirements for any special equipment or spaces to work. I can be available at any time in the school year and like to go to remote places and to small schools.

I am an artist with a love of nature. My understanding of nature comes from my years of studying it as a painter. Using traditional methods and exercises, I try to get my students to draw and paint as a way to understand the great world we live in.

Dave Rubin

Ketchikan, AK

phone: (907) 225-0720
email: jeweleye_2000@yahoo.com

Specialization: Visual arts—drawing and painting

Age Levels: elementary, middle and high school

Other Considerations: paper, pencils, basic drawing tools, gray paper with black and white chalk (for older students)

My artistic abilities are survival skills, it's how I live. My life is testament—I paint and sculpt, play music and sing, because I have to. Fortunately, I love to and I seem to get physically ill when I cannot share this ongoing urge to make something.

Portraiture through the ages tell us about people, their identities and much about ourselves. There is magic in learning to draw, practicing the formulaic elements whose subtleties bring life to the page. Students of all abilities and often those with special needs can learn to communicate visually and take home a tool with lifelong value.

Nathan Shafer

Anchorage, AK
Website: <http://nshafer.com/>

phone: (865) 850-0602
e-mail: shafernathan@yahoo.com

Specialization: Augmented Reality, Interactive Print, Digital Storytelling, Graphic Arts, Drawing and Digital Illustration, Website Design, Mobile Apps, Data Visualization, 3D Modeling, Locative Media and Installation Art

Age Levels: Middle and High School

Other Considerations: Necessary space/equipment might include mobile device with GPS, Wi-Fi, computer lab for students, various free open-source software.

I teach new media focusing on augmented reality from a materialist and digital storytelling background. Local stories, culture and traditions will be taken into account as we learn basic web coding, 3D modeling and AR development. Classroom teachers who participate in my new media programs will have augmented reality as one of their classroom tools, as well as lessons incorporating digital storytelling and locative media. My ideal group is middle and high school students, but I am happy to work with any and all ages. I am especially comfortable working with special education students, and my absolute favorite is to work with kids on the autism spectrum.

Sandy Shepard

Ward Cove, AK

Website: www.SandyShepard.com

phone: (907) 247-8149

e-mail: sandys@kpunet.net

Specialization: printmaking, mosaics, watercolor, mixed media collage

Age Levels: all

Other Considerations: paper for prints, Knox unflavored gelatin, plexi-glass plates, water soluble inks, brayers.

My philosophy is to "inspire and immerse." The inspiration would be showing the finished pieces, then looking for what they want to use, and making a preliminary sketch of their ideas. My goal would be for the students to try and envision their finished piece of art. I will try to emphasize the use of color, recognizing value and seeing patterns happen. I would point these things out in my demonstrations and instructions.

Giselle Stone

Juneau, AK

*Completed Teaching Artist Academy as of 2011

phone: (907) 957-6047

email: stone.giselle@gmail.com

Specialization: painting, paper collage, drawing, large-scale murals, arts curriculum integration, natural art installations

Age Levels: all

In all stages of life, we, as human beings, are in a constant stage of self-examination and inward exploration. All art forms have the ability to provide roads to self-discovery, encourage problem-solving skills and help students perceive the world in new ways, but painting and collage can reach these areas particularly well. With all of my students I focus on visual communication, emotional growth and development of creative thinking.

Giselle is a certified teacher in K-12 Art, and holds a Masters in Secondary Education with an art focus. She is very open to artist in residency projects that involve curriculum arts integration, and professional development with teachers.

Iris Sutton

Fairbanks, AK

Website: <https://icewedgeart.wordpress.com/>

phone: (907) 455-4270

email: irieeee@hotmail.com

*Completed Fairbanks Teaching Artist Academy

Specialization: painting, printmaking

Age Levels: all (most experienced with elementary school-aged students)

Other Considerations: I like to have a studio space during a school residency where I have one of my canvases that I am working on during breaks. This is a good challenge for me and it gives students the opportunity to see my work and its progression over the period of a residency.

Teaching art is a balance between teaching students methods and skills, and giving them the time to explore and enjoy using their skills and methods in their own style. When students have access to a professional teaching artist who is teaching skills and methods, I believe it's important for them to learn those skills and practice them in the way that they are taught. Then, I think it's important for students to have the chance to explore, adapt and develop their style. My goal for a residency is to give students the skills to make art they are proud of by teaching about proportion, measuring and layout skills, quick sketch skills, confidence in drawing, and learning how to troubleshoot their drawings. I also want them to learn about mixing color and how colors interact with each other, including how to make things stand out or blend-in using color. In most of my lessons with 3rd grade and up—including both veggie projects and animal projects—I start by working on drawing skills and finish a project with students making choices about how to paint in bright colors.

Sara Tabbert

Fairbanks, AK

Website: www.saratabbert.com

phone: (907) 479-0456

e-mail: sara@saratabbert.com

*Completed Fairbanks Teaching Artist Academy as of 2011

Specialization: mosaics, printmaking

Age Levels: all

Other Considerations: Dedicated project space (students come to the project rather than traveling class to class,) access to water, mosaic projects may require dividing classes in half for part of a residency depending on class size (parent volunteers!) My schedule tends to fill up quickly and I encourage schools interested in a residency to contact me a year in advance.

I am a printmaker living in Fairbanks. I've worked with students from kindergarten through college age. In the last five years I have completed residencies at nine different schools, mainly doing mosaics with elementary age kids. I am also interested in working with students on printmaking projects. My residencies have ranged in length from one through four weeks, though two is my preference.

I like to let students do as much development of the project and images that we work with as possible, and I see myself as more of a facilitator than anything else. We've created some amazing things in interesting communities. I am particularly interested in working with small schools in rural areas.

Areas of integration include: Social studies, science, art history for younger students, tool use and hand/eye coordination.

Teri Tibbett

Juneau, AK

Website: www.tibbett.com

phone: (907) 321-3908

e-mail: tibbett@alaska.net

Specialization: Music, Singing, Guitar, Songwriting, Early Childhood Music, Activities for Non-Musical Adults, History of American Music for Teaching Language Arts & Social Studies.

Age Levels: all

Other Considerations: Author of book & CD sets: "Making Music With Children-For Non-Musical Adults" and "Listen to Learn-Using American Music To Teach Language Arts & Social Studies."

Residencies explore a variety of musical styles and genres through singing, rhythm games, and music activities. Younger students sing, play music games with rhythm instruments, and learn fun songs from a variety of cultures. Older students learn age-appropriate songs, write about their favorite music, investigate songs as poetry, learn about famous musicians, and explore the history of American music, beginning with Native American music through to blues, jazz, rock, and rap, using Teri's curriculum published by Jossey Bass. Guitar lessons are available upon request. Teri has taught in over 70 Alaskan villages and cities since 1980.

Judy A Vars

Wasilla, AK

Website: <http://judyvars.com/>

phone: (907) 373-8069 (h); (907) 355-2219 (c)

email: cabinak@mtaonline.net

*Completed Anchorage Teaching Artist Academy 2011

Specialization: encaustic beeswax wax painting

Age Levels: middle & high school

Other Considerations: Requirements are adequate ventilation, proper electricity and outlets.

Demonstrating and facilitating encaustic wax with students at the secondary level would be preferable because of the safety requirements: the heat gun gets very hot, as do the palettes, carving tools, etc. The class size would be determined by the requirements of the medium and the space provided. Smaller intimate classes are nice, ideally 10 but not more than 20 people, so everyone can get my attention. In advance of my coming I will send my artist's bio on encaustic wax, photographs of my art work, interesting web sites about the medium and an example/sample of a finished piece. I will ask that the students begin to collect old family photographs, ephemera, seeds, broken watches, and papers, anything that looks interesting. Many interesting objects can be encased in the wax and incorporated into a painting; it also adds a personal touch. Encaustic wax painting can be very challenging. The many ways it can be utilized forces people to think outside the box, problem solve, discover who they are and see things in new and interesting ways. I can't think of a single person who after seeing it weren't in love with it or at least intrigued by the multi-faceted uses of wax in art.

Rebecca J Voris

Anchorage, AK

phone: (907) 243-5234

e-mail: beckyattla@gmail.com

Specialization: ceramics (wheel & hand building), visual art (sculpture, drawing, mixed media), crafts (fiber, surface design, metals)

Age Levels: All

My recent works consist of spontaneously generated images from the imagination. Primitive art has influenced both my subjects and compositions. The figures are filled with personal meaning although for the viewer a feeling of fantasy is present. Subjects are intuitive and exploratory. A composition is decided upon and the images are composed as the piece is made. Color is added after the piece is woven.

Harry Walker

Anchorage, AK

Website: www.harrymwalker.com

phone: (907) 338-7288 h, (907) 242-1795 c

e-mail: akmedia@ak.net

*Completed Anchorage Teaching Artist Academy 2011

Specialization: photography

Age Levels: all

Other Considerations: Cameras, computers and a color laser printer are all that's required. The closer the number of available digital cameras is to the number of students in the residency the more students will be able to work independently on different projects at the same time.

Though it's been called the universal language only in the last decade has digital photography advanced sufficiently to offer even the youngest children the opportunity to utilize their innate curiosity to explore the world around them with truly amazing results. Given the near instant feedback possible, digital photography enables students to experiment, to learn through repetitive experience, as well as the ability to gain skills that may have practical benefits later in life. In school digital photography can be integrated into many subject areas to provide a rich learning experience. I work closely with schools to develop projects that are academically relevant while ensuring that the kids have fun.

Allison Warden

Anchorage, AK

Website: www.aku-matu.com

phone: (907) 242-4663

email: allisonwarden@gmail.com

Specialization: Theatre and Music, with a focus on rural students being able to perform in front of one another and their entire community.

Age levels: all

Other Considerations: Available for last minute bookings, prefer to be booked 6 months in advance.

By using theatre games and non-traditional methods in the classroom, I strive as an Iñupiaq artist to inspire students to expand their notion of self and their relationship to the world around them. I excel at encouraging even the shyest of students to perform in front of their peers. My techniques increase self-confidence and self-esteem and create a feeling of community within the classroom. The methods I use empower students to take responsibility for the results of their collective work and vision. Students create together and find courage to perform as a group, in front of their community.

Moses Wassillie

Anchorage, AK

phone: (907) 333-3069

e-mail: eskimoe1@live.com

Specialization: Yup'ik Eskimo drawing, painting, creative design, masks, drums and carvings in wood, bone and ivory

Age Levels: all

Other Considerations: Wood, bone, stone and metal working tools for drums, dance fans, masks and regalia; power and hand tools; cameras and editing software for documenting progress.

I have been creating art since I was age 12, starting in 1958; inspired by a demonstrating artist who came to my school and painted a pastel painting by hand and sight, before all the technological tools we use today. I focus on traditional Yup'ik Eskimo creativity and ingenuity, in alignment with our seasons, belief systems and Spirituality; using natural material in our environment as well as modern equipment and materials to create meaningful artwork that hopefully keeps us focused on our traditions.

Felix F Bambury Webbe

Fairbanks, AK

phone: (907) 687-4639 or (907) 479-2323

email: felimar07@gci.net

Specialization: Folklore Cubano, Haiti and Yoruba; Cuban Popular Dances, Caribbean Dance

Age Levels: all

Dance is my passion and I want to share the rich traditions of my culture and my knowledge with young people whose lives may be transformed by their newfound abilities. The demonstration of dance is important for students to discover skills in their own creative development, according to visualization and incorporation of different musical rhythms and body movements with their stories.

Sarah Reynolds Westin

Anchorage, AK

phone: (907) 952-0237

Website: <https://www.sarahreynoldswestin.com/>

email: sarahreynoldswestin@gmail.com

Specialization: Poetry, Fiction, Nonfiction, Playwriting, Storytelling, Journaling, Legends

Age Levels: all

I specialize in creative writing and literary arts and have focused on creative nonfiction, flash stories, live storytelling, and oral tradition. I have worked in these areas for 21 years, earning a BA in Ancient Languages, MA in English, and MFA in Creative Writing & Literary Arts. I can help anyone write or tell their stories with impact.

Every student has a story, and I help students write theirs creatively. Their stories take different shapes and arise from every genre (fiction, nonfiction, and poetry), and their lengths are less important than the feelings they evoke. I use my years of writing and storytelling education and experiences to develop workshops catered to the classroom's ages, to engage and empower each student to find and tell the story in them.

Mark Wolbers

Anchorage, AK

phone: (907) 903-2913

email: mewolbers@alaska.edu

Specialization: Wind Band Conducting, Wind Instrument Performance, Clarinet, Music Arranging/Composition

Age Levels: Middle and High School

Other Considerations: Equipment/Materials Needs: Music Stands, Music, Video Recorder

Music is an expressive art that functions like language. This simple statement informs my practice as a clarinetist, conductor and educator. In band, understanding the syntax of the classical musical language is critical if a student is to continue making music beyond public school. Conductors and performers alike benefit from a deeper understanding of how to convey the musical language they are teaching or performing.

Eddie Wood

Homer, AK

phone: (907) 235-6160; (907) 756-1415 (c)
e-mail: ese27pelao@hotmail.com

*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators

*Completed Homer Teaching Artist Academy 2011 & 2013

*Instructor: AAEC "Celebrating All Abilities through the Arts" Institute, 2014

Specialization: Performing Arts: world percussion music in original, traditional and modern styles; partner social dancing/creative movement; storytelling; improvisation. Student, staff, community involvement encouraged!

Age Levels: all

Other Considerations: Bilingual – Spanish/English

We explore music (sounds), dance (movements), and wordplay (stories) with improvisation towards a showcase of student work. Young people shine as creative risk-takers in a world of percussion instruments with dances and stories. Local cultures, the community and our environments are present in classrooms of performing artists. We discover art that reflects heart, mind, body and spirit; helping us wonder about learning and living. Artistic expression is a FUNdamental tool that shapes educational outcomes. Create...play...learn...grow and then share it with others.

Connections: Sounds trigger stories which spark movements. Here we have music to language arts to dance/physical education. Students collaborate sharing their work via percussion ensembles, theater skits, video clips. Elder narratives, community history and current events may be woven into performances.

Jesse L Wright

Anchorage, AK

phone: (907) 748-3243
email: none

Specialization: Music and percussion with emphasis on African and African Diaspora drumming arts.

Age levels: elementary, middle and high school

Other considerations: hand drums of the tubano, conga, djembe and ashiko type

Students will learn traditional African drumming and song (Caribbean as well.) Not only will students learn how to play drums, they will learn teamwork, focus, discipline, respect for tradition and elders, and community responsibility. At the end of the residency, I like to hold a performance assembly for the student body, teachers, parents, and community to check out what the kids have learned. Teachers will gain a cross-cultural perspective of a teaching tradition that is strictly orally based. Music teachers will see a way music can be taught by memory instead of western notation. They will gain insight into a culture.

Evon Zerbetz

Ketchikan, AK

Website: www.evonzerbetz.com

phone: (907) 225-8212

e-mail: evon@evonzerbetz.com

*Presenter for Ketchikan Teaching Artist Academy in 2015

Specialization: Printmaking; children's book illustration; an "extravaganza" combination of linocut, book illustration, and book making; permanent installations using printmaking and mixed media; large scale sculptural books; natural history museum; programs personalized to curriculum.

Age Levels: all

Other Considerations: Book in advance for best availability.

My job is to give your students new ways of communicating and succeeding in the classroom. Teachers and parents have noted that they appreciate how I work with their students, the language that I use to communicate with them, and my ability to be present with them individually. This is as important to me as our final project. Drawing on my years as a book illustrator, I offer rich experiences in book making. Students enjoy the mix of artistic and mechanical (engaging with tools!) skills in my printmaking programs. I can provide you with a list of my residency ideas on request, although I ultimately tailor each residency to your school.

Robyn Zinszer

Kenai, AK

phone: (907) 953-2324

e-mail: robynsnest1217@yahoo.com

*2008 Project Zero Teaching Symposium, Harvard University

*2010 Brain Compatible Dance Education Summer Dance Institute for Teachers with Anne Green Gilbert

*2011 Arts Integration Workshop with Dr. Sue Snyder, Total Learning Institute

Specialization: Arts Integration, Brain- Based Dance/ Movement, Developmental Movement, Creative Movement, Improvisation, Choreography, Dance Technique: Modern, Tap, Jazz, Ballet and Folk

Age Levels: all

Other Considerations: I am currently a classroom teacher at a charter school that integrates arts and science. We follow the Kenai Peninsula Borough School District's School calendar. Because of this, my availability is limited, however I am interested in exploring creative scheduling; weekend workshops/ professional development, summer/ spring break, etc.

Let's dance the rock cycle, move metaphors, flash mob fractions, and swing sentences! Anything can be integrated into dance/ movement to give students a high quality, kinesthetic, opportunity to develop deeper understandings and diverse perspectives. I am interested in collaborating with schools to create learning experiences that integrate into academic subject areas, support 21st Century Skills, and allow all students to find joy in movement!